**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Aug.21-25, 2017**

**Content Area: Art 2 Unit: Figure Drawing / Charcoal**

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| **Content Standards:****VA:Cr1.1.Ia: Use multiple approaches to begin creative endeavors.** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN... draw gestures of figures I CAN…use charcoal to draw and shde a person. I CAN...use a white charcoal pencil to highlight a charcoal drawing** |
| Essential questions:How do artists use charcoal pencils? | **Homework Assignments: Due Date:**

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| Sketchbook #2: 10 thumbnails of shaded charcoal drawings. |  |
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| **Lesson Strategies and Activities:**

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| Mon1/16 | Bellringer | No SchoolEclipse Day | Exit Slip |
| Tues 1/17 | BellringerDraw a gesture drawing. | Direct Instr,/Hands-onFinish gesture drawingsWatch video on drawing figures in charcoal. | Exit Slip |
| Wed1/18 | BellringerDraw a face in pencil. | Hands-onDraw a figure in charcoal | Exit Slip |
| Thurs1/19 | BellringerDraw a hand in pencil | Direct Instr/Hands-onSee Video on how to highlight using a white charcoal pencil | Exit Slip |
| Fri1/20 | BellringerDraw a faucet in black and white charcoal | Hands-onDraw a still life with charcoal Adding shades and highlights. | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: gesture drawing, charcoal, white charcoal, figure drawing, highlight, still-life** |