**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Aug.21-25, 2017**

**Content Area: Art 2 Unit: Figure Drawing / Charcoal**

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| **Content Standards:**  **VA:Cr1.1.Ia: Use multiple approaches to begin creative endeavors.** | **Student Friendly Learning Targets Congruent to Standard(s):**  **I CAN... draw gestures of figures I CAN…use charcoal to draw and shde a person. I CAN...use a white charcoal pencil to highlight a charcoal drawing** |
| Essential questions:  How do artists use charcoal pencils? | **Homework Assignments: Due Date:**   |  |  | | --- | --- | | Sketchbook #2: 10 thumbnails of shaded charcoal drawings. |  | |  |  | |  |  | |  |  | |  |  | |
| **Lesson Strategies and Activities:**   |  |  |  |  | | --- | --- | --- | --- | | Mon  1/16 | Bellringer | No School  Eclipse Day | Exit Slip | | Tues  1/17 | Bellringer  Draw a gesture drawing. | Direct Instr,/Hands-on  Finish gesture drawings  Watch video on drawing figures in charcoal. | Exit Slip | | Wed  1/18 | Bellringer  Draw a face in pencil. | Hands-on  Draw a figure in charcoal | Exit Slip | | Thurs  1/19 | Bellringer  Draw a hand in pencil | Direct Instr/Hands-on  See Video on how to highlight using a white charcoal pencil | Exit Slip | | Fri  1/20 | Bellringer  Draw a faucet in black and white charcoal | Hands-on  Draw a still life with charcoal Adding shades and highlights. | Exit Slip | | **Methods of Formative / Summative Assessments (in bold):**  Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback  Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes  Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_  Peer Evaluation: Chart/Discussion with Constructive Criticism  Student Self Evaluation, Journal, Sketchbook, or Creative Notes  Pre-Test, Quiz, Test, Product  Other [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  **Modifications / Accommodations for Students with**  **identified disabilities:**  Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.  **Gifted and Talented differentiation:**  Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described)  **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation  **Unit Vocabulary: gesture drawing, charcoal, white charcoal, figure drawing, highlight, still-life** | |