**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Aug.14-18, 2017**

**Content Area: Art 2**

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| **Content Standards:****VA:Cr1.1.Ia: Use multiple approaches to begin creative endeavors.** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…create a design on my portfolio.****I Can...create a landscape.** |
| **Essential Question:**1. How do artists work? | **Homework Assignments: Due Date:**

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| Sketchbook assignment #1: 10 thumbnails of Zentangles on one page.  | 8/21 |
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| **Lesson Strategies and Activities:**

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| Mon8/14 | Warm-upSketch a zentangle | Hands-onWork on paper Portfolio design. | Exit Slip |
| Tues 8/15 | Warm-upSketch a Zentangleyou used. | Hands-onWork on paper portfolio design | Exit Slip |
| Wed8/16 | Warm-up Sketch a tree | Direct Instr./Hands-on See film clips and take notes on composition, And landscapes. | Exit Slip |
| Thurs8/17 | Warm-upSketch 2 clouds | Direct instr./Hands-onSee film clips on how to draw mountains, rocks, clouds. | Exit Slip |
| Fri8/18 | Warm-upSketch a boulder. | Direct instr./Hands-onSee film clips and take notes on how to draw trees, etc, | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) Literacy Inclusion(designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: Expectations, graffiti, Zentangles, original ideas, landscape** |