**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Sept.4-8, 2017**

**Content Area: Visual Art 2**

|  |  |
| --- | --- |
| **Content Standards:**  **VA:Cr1.1.Ia: Use multiple approaches to begin creative endeavors.** | **Student Friendly Learning Targets Congruent to Standard(s):**  **I CAN..create a figure drawing in my choice of medium.** |
| Essential questions:  How do artists use graphite and charcoal pencils? | **Homework Assignments: Due Date:**   |  |  | | --- | --- | | Sketchbook #4: 10 thumbnails on one page, of |  | | your choice |  | |  |  | |  |  | |  |  | |
| **Lesson Strategies and Activities:**   |  |  |  |  | | --- | --- | --- | --- | | Mon.  9/4 | Warm-up | No Schools Labor Day | Exit Slip | | Tues  9/5 | Warm-up | Teacher Planning Day | Exit Slip | | Wed  9/6 | Warm-up  Draw a straight and bent leg. | Direct Instr/Hands-on  Draw a figure in your favorite medium (graphite or charcoal) | Exit Slip | | Thurs  9/7 | Warm-up  Draw a bare foot in detail. | Hands-on  Work on figure Drawing | Exit Slip | | Fri  9/8 | Warm-up  Draw a hand in detail. | Hands-on  Finish Figure Drawing | Exit Slip | | **Methods of Formative / Summative Assessments (in bold):**  Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback  Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes  Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_  Peer Evaluation: Chart/Discussion with Constructive Criticism  Student Self Evaluation, Journal, Sketchbook, or Creative Notes  Pre-Test, Quiz, Test, Product  Other [describe]:  ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  **Modifications / Accommodations for Students with**  **identified disabilities:**  Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.  **Gifted and Talented differentiation:**  Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described)  **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation  **Unit Vocabulary: charcoal, graphite, figure drawing** | |