**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Aug.21-25, 2017**

**Content Area: Drawing and Painting**

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| **Standards:****VA:Cr1.1.Ia: Use multiple approaches to begin creative endeavors.** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…draw the subjects I need to draw and paint a realistic landscape using a choice of materials.** |
| **Essential Question:**How do artists draw and paint landscapes? | **Homework Assignments: Due Date:**

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| Sketchbook assignment #2: 10 thumbnail sketches of things in a landscape. |  |
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| **Lesson Strategies and Activities:**

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| Mon8/15 | Warm-up | No SchoolEclipse Day | Exit Slip |
| Tues 8/16 | Warm-upSketch a mountain | Direct InstructionHow to draw a waterfall, grass | Exit Slip |
| Wed8/17 | Warm-upDraw a grass. | Direct Instr./Hands-onWatch youtube videos on objects that you would want in a landscape  | Exit Slip |
| Thurs8/18 | Warm-upDraw a rock | Direct instr./Hands-onSketch 4 ideas for a realistic landscape  | Exit Slip |
| Fri8/19 | Warm-upDraw awaterfall | Direct instr./Hands-onWork on 4 sketches of a realistic landscape | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: landscape, rocks and boulders, clouds, mountains, waterfall, grass** |