**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Feb.13-17, 2017**

**Content Area: Drawing and Painting**

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| **Content Standards:****Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…I can relate ou still-life drawings to real life.** |
| **Essential Question:**How does making art attune people to their surroundings?  | **Homework Assignments: Due Date:**

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| Sketchbook assignment:  |  |
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| **Lesson Strategies and Activities:**

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| Mon.2/13 | Warm-upDraw a heart design. | Hands-onDraw Hearts | Exit Slip |
| Tues 2/14 | Warm-upCut out a folded heart. | Hands-onDraw and make Valentines | Exit Slip |
| Wed2/15 | Warm-upDraw a still-life. | Hands-onDraw Still-life objects | Exit Slip |
| Thurs2/16 | Warm-upDraw a jar with something in it. | Hands-onDraw glass objects | Exit Slip |
| Fri2/17 | Warm-upDraw the kind of car you have at home, | Hands-onDraw cars | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: Still-life, glass objects** |