**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Feb.13-17, 2017**

**Content Area: Drawing and Painting**

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| **Content Standards:**  **Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.** | **Student Friendly Learning Targets Congruent to Standard(s):**  **I CAN…I can relate ou still-life drawings to real life.** |
| **Essential Question:**  How does making art attune people to their surroundings? | **Homework Assignments: Due Date:**   |  |  | | --- | --- | | Sketchbook assignment: |  | |  |  | |  |  | |  |  | |  |  | |
| **Lesson Strategies and Activities:**   |  |  |  |  | | --- | --- | --- | --- | | Mon.  2/13 | Warm-up  Draw a heart design. | Hands-on  Draw Hearts | Exit Slip | | Tues  2/14 | Warm-up  Cut out a folded heart. | Hands-on  Draw and make Valentines | Exit Slip | | Wed  2/15 | Warm-up  Draw a still-life. | Hands-on  Draw Still-life objects | Exit Slip | | Thurs  2/16 | Warm-up  Draw a jar with something in it. | Hands-on  Draw glass objects | Exit Slip | | Fri  2/17 | Warm-up  Draw the kind of car you have at home, | Hands-on  Draw cars | Exit Slip | | **Methods of Formative / Summative Assessments (in bold):**  Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback  Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes  Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_  Peer Evaluation: Chart/Discussion with Constructive Criticism  Student Self Evaluation, Journal, Sketchbook, or Creative Notes  Pre-Test, Quiz, Test, Product  Other [describe]:  ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  **Modifications / Accommodations for Students with**  **identified disabilities:**  Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.  **Gifted and Talented differentiation:**  Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described)  **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation  **Unit Vocabulary: Still-life, glass objects** | |