**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Feb.27-Mar.3, 2017**

**Content Area: Drawing and Painting**

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| **Content Standards:****Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…Draw an abstract using lines and shapes, I am familiar with.** |
| **Essential Question:**How does making art attune people to their surroundings?  | **Homework Assignments: Due Date:**

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| Sketchbook assignment:  |  |
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| **Lesson Strategies and Activities:**

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| Mon.2/27 | Warm-upDraw anAbstract using only straight lines | Direct Inst/Hands-onDraw a scribble picture as an abstract. | Exit Slip |
| Tues 2/28 | Warm-upDraw anabstract using only curved line.s. | Direct Inst/Hands-onDraw a scribble picture using straight lines as an abstract | Exit Slip |
| Wed3/1 | Warm-upDraw an abstract using zig zag lines | Direct Inst/Hands-onMrs. Darnell’s class was on field trip.Draw an abstract. | Exit Slip |
| Thurs3/2 | Warm-upDraw an abstract using only circles. | Direct Inst/Hands-onDraw an optical illusion of your hand(make it look 3-D) | Exit Slip |
| Fri3/3 | Warm-upDraw an abstract using only triangles. | Direct Inst/Hands- onDraw roll a dice drawing. | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: abstract, straight, curved, circle, triangle** |