**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Feb.6-10, 2017**

**Content Area: Drawing and Painting**

|  |  |
| --- | --- |
| **Content Standards:****Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…Draw Still-life objects from personal experiences.** |
| **Essential Question:**How does making art attune people to their surroundings?  | **Homework Assignments: Due Date:**

|  |  |
| --- | --- |
| Sketchbook assignment #2:  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
| **Lesson Strategies and Activities:**

|  |  |  |  |
| --- | --- | --- | --- |
| Mon.2/6 | Warm-upDraw a piece of pizza | Direct Inst./Hands-onDraw food as a still life | Exit Slip |
| Tues 2/7 | Warm-upDraw a plate with a loaf of bread | Hands-onDraw food on a plate  | Exit Slip |
| Wed2/8 | Warm-upDraw a spatula. | Hands-onDraw Kitchen utencils | Exit Slip |
| Thurs2/9 | Warm-upDraw a hand holding a pencil | Hands-0nDraw hands holding things. | Exit Slip |
| Fri2/10 | Warm-upDraw 1still life picture | Hands-onDraw 10 thumbnail sketches of still-lifes. | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: Still life** |