**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): May 1-5, 2017**

**Content Area: Drawing and Painting**

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| **Content Standards:****VA:Cr1.2.Ia: Shape an artistic investigation of an aspect of present- day life using a contemporary practice of art or design** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…draw aspects of present-day life using step by step drawings.** |
| **Essential Question:**How do we learn to draw using step by step tutorials on the internet? | **Homework Assignments: Due Date:**

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| Sketchbook assignment #:  |  |
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| **Lesson Strategies and Activities:**

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| Mon.5/1 | Warm-upDraw Angry. | Direct Inst/Hands-onDraw Cartoons | Exit Slip |
| Tues 5/2 | Warm-upDraw Nemo | Direct Inst/Hands-onDraw Cartoons | Exit Slip |
| Wed5/3 | Warm-upDraw Dory | Direct Inst/Hands-onDraw Cartoons | Exit Slip |
| Thurs5/4 | Warm-upMy Little Pony | Direct Inst/Hands-onDraw Cartoons | Exit Slip |
| Fri5/5 | Warm-up | No SchoolOaks Day | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: cartoons and step-by-step** |