**BEHS Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Dec.12-16, 2016**

**Content Area: HAVPA Unit: Dance**

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| **Content Standards:**VA:Cr1.1.la: Use multiple approaches to begin creative endeavors. | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN...create five dances with my group, using certain criteria.** |
| **Essential Question:****How do actors use the performance elements?****How do dancers create dances?** | **Homework Assignments: Due Date:**

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| **Lesson Strategies and Activities:**

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| Mon.12/12 | BellringerWhat is the space dance? | Hands-onWork on creating 5 dances | Exit Slip |
| Tues.12/13 | BellringerWhat is the Cannon dance? | Hands-onFinish dances | Exit Slip |
| Wed.12/14 | Bellringer | Hands on/TestingTesting/Culminating activity. | Exit Slip |
| Thur.12/15 | Bellringer | Hands on/TestingTesting/Culminating activity. | Exit Slip |
| Fri.12/16 | Bellringer | Hands on/TestingTesting/Culminating activity. | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions, Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Discovery Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: Drama Elements (Literary, technical, performance) Dance Elements (Space, Time and Force)** |