**BEHS Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Dec.12-16, 2016**

**Content Area: HAVPA Unit: Dance**

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| **Content Standards:**  VA:Cr1.1.la: Use multiple approaches to begin creative endeavors. | **Student Friendly Learning Targets Congruent to Standard(s):**  **I CAN...create five dances with my group, using certain criteria.** |
| **Essential Question:**  **How do actors use the performance elements?**  **How do dancers create dances?** | **Homework Assignments: Due Date:**   |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | |  |  | |
| **Lesson Strategies and Activities:**   |  |  |  |  | | --- | --- | --- | --- | | Mon.  12/12 | Bellringer  What is the space dance? | Hands-on  Work on creating 5 dances | Exit Slip | | Tues.12/13 | Bellringer  What is the Cannon dance? | Hands-on  Finish dances | Exit Slip | | Wed.  12/14 | Bellringer | Hands on/Testing  Testing/Culminating activity. | Exit Slip | | Thur.  12/15 | Bellringer | Hands on/Testing  Testing/Culminating activity. | Exit Slip | | Fri.  12/16 | Bellringer | Hands on/Testing  Testing/Culminating activity. | Exit Slip | | **Methods of Formative / Summative Assessments (in bold):**  Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback  Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes  Oral Questions, Presentation/Performance of \_\_\_\_\_  Peer Evaluation: Chart/Discussion with Constructive Criticism  Student Self Evaluation, Journal, Sketchbook, or Creative Notes  Pre-Test, Quiz, Test, Product  Other [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  **Modifications / Accommodations for Students with**  **identified disabilities:**  Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.  **Gifted and Talented differentiation:**  Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Discovery Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other  **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation  **Unit Vocabulary: Drama Elements (Literary, technical, performance) Dance Elements (Space, Time and Force)** | |