**BEHS Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Dec.14-18, 2015**

**Content Area: Interior Design**

|  |  |
| --- | --- |
| **CAS Standards Addressed: *[Standard Must be Written]:***1.13: use appropriate terminology to evaluate Drama and Dance in our final exam | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…evaluate my questions on the exam to find the right answer** |
| **Essential Question:****How do Interior Designers find a job****How can I evaluate my questions to make an A on my exam?** | **Homework Assignments: Due Date:**

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
| **Lesson Strategies and Activities:**

|  |  |  |  |
| --- | --- | --- | --- |
| Mon.12/14 | Warm-Up  | Hands-onIn Library, finish Digital Portfolio (Power Point) | Exit Slip |
| Tues.12/15 | Warm-Up | Hands-onIn Library, finish Digital Portfolio(Power Point) | Exit Slip |
| Wed.12/16 | Warm-Up | Hands-OnStart Presentations of Digital Portfolio | Exit Slip |
| Thur.12/17 | Warm-Up | Hands-OnDo Presentations of Digital Portfolio | Exit Slip |
| Fri12/18 | Warm-Up | Hands-OnFinish Presentations of Digital Portfolio | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: digital portfolio, narrative, artists statement, design board, basket, French bulletin board, portrait collage, floorplan** |