**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Dec.7-11, 2015**

**Content Area: Interior Design**

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| **CAS Standards Addressed: *[Standard Must be Written]:***  1.13: Students will use knowledge of the elements and principles of art to create expressive works of art using clay as a medium, and a portrait using collage as the process. | **Student Friendly Learning Targets Congruent to Standard(s):**  **I CAN…use my knowledge of the elements and principles of art to create a clay vase using the slab method.**  **I CAN…create a portrait using my knowledge of the elements and principles of art, using collage as the process.** |
| **Essential Question:**  **How do artists create vases using the slab method?**  **How do artists use collage as a process to make a portrait?** | **Homework Assignments: Due Date:**   |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | |  |  | |
| **Lesson Strategies and Activities:**   |  |  |  |  | | --- | --- | --- | --- | | Mon  12/7 | Warm-up  Draw a design to place on a vase. | Direct Instr./Hands-on  Demonstrate and roll clay out to make a slab vase. | Exit Slip | | Tues 12/8 | Warm-up  Draw another design for a vase. | Hands-on  Put clay sides together on slab vase.(score and slip) | Exit Slip | | Wed  12/9 | Warm-up Draw another design for a vase. | Hands-on  Add a design to the vase.  If finished work on portrait. | Exit Slip | | Thurs  12/10 | Warm-up  Who is your portrait of? | Hands-on  Finish portrait and frame. | Exit Slip | | Fri  12/11 | Warm-up  Remember to save pics. To e-locker. | Hands-on  Go to net café to work on Portfolio. | Exit Slip | | **Methods of Formative / Summative Assessments (in bold):**  Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback  Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes  Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_  Peer Evaluation: Chart/Discussion with Constructive Criticism  Student Self Evaluation, Journal, Sketchbook, or Creative Notes  Pre-Test, Quiz, Test, Product  Other [describe]:  ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  **Modifications / Accommodations for Students with**  **identified disabilities:**  Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.  **Gifted and Talented differentiation:**  Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described)  **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation  **Unit Vocabulary: clay slab, score, slip, collage, portrait** | |