**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Dec.7-11, 2015**

**Content Area: Interior Design**

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| **CAS Standards Addressed: *[Standard Must be Written]:***1.13: Students will use knowledge of the elements and principles of art to create expressive works of art using clay as a medium, and a portrait using collage as the process. | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…use my knowledge of the elements and principles of art to create a clay vase using the slab method.****I CAN…create a portrait using my knowledge of the elements and principles of art, using collage as the process.** |
| **Essential Question:****How do artists create vases using the slab method?****How do artists use collage as a process to make a portrait?** | **Homework Assignments: Due Date:**

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| **Lesson Strategies and Activities:**

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| Mon12/7 | Warm-upDraw a design to place on a vase.  | Direct Instr./Hands-onDemonstrate and roll clay out to make a slab vase. | Exit Slip |
| Tues 12/8 | Warm-upDraw another design for a vase. | Hands-onPut clay sides together on slab vase.(score and slip) | Exit Slip |
| Wed12/9 | Warm-up Draw another design for a vase. | Hands-onAdd a design to the vase.If finished work on portrait. | Exit Slip |
| Thurs12/10 | Warm-upWho is your portrait of? |  Hands-onFinish portrait and frame. | Exit Slip |
| Fri12/11 | Warm-upRemember to save pics. To e-locker. | Hands-onGo to net café to work on Portfolio. | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: clay slab, score, slip, collage, portrait** |