**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Feb.22-26, 2016**

**Content Area: Interior Design**

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| **CAS Standards Addressed: *[Standard Must be Written]:**** 3.1: Students will identify and use a variety of subject matter in viewing and creating visual artworks**.**
 | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…identify and use a variety of subject matter in viewing and creating visual artworks.**  |
| **Essential Question:****How do Interior Designers make floorplans and design boards?** | **Homework Assignments: Due Date:**

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| **Lesson Strategies and Activities:**

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| Mon2/22 | Warm-upDraw a painting for the wall. | Hands-onFinish furniture on design board and add labels. | Exit Slip |
| Tues 2/23 | Warm-upDraw the couch you chose. Add pillows. | Hands-on Finish Design Board | Exit Slip |
| Wed2/24 | Warm-upDraw a table with accessories on it. | Hands-onPut Finishing toucheson Design Board | Exit Slip |
| Thurs2/25 | Warm-upDraw the lighting that you chose. | Direct InstructionCritique Design Boards | Exit Slip |
| Fri2/26 | Warm-upDraw the curtains that you chose. | Direct InstructionProject: Cut Portrait | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: Design Board, TAG critique, portrait, collage** |