**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Jan.11-15, 2016**

**Content Area: Interior Design**

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| **CAS Standards Addressed: *[Standard Must be Written]:*****3.11: Use appropriate language to communicate and apply ideas about the Elements and Principles of Design.** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…demonstrate knowledge of the Elements and the Principles of Design** |
| **Essential Question:****How do Interior Designers use the elements and principles of Interior Design?** | **Homework Assignments: Due Date:**

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| **Lesson Strategies and Activities:**

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| Mon1/11 | Warm-up  | Direct instructionSee and take notes on the elements and principles of Interior Design | Exit Slip |
| Tues 1/12 | Warm-upList the elements of Interior Design. | Hands-onMake a poster showing examples of the principles of design | Exit Slip |
| Wed1/13 | Warm-upDefine the elements. | Hands-onWork on principles of Design | Exit Slip |
| Thurs1/14 | Warm-upList the Principles of design. | Hands-onWork on principles of Design | Exit Slip |
| Fri1/15 | Warm-upDefine the principles. | Hands-onWork on principles of Design | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: Elements and Principles of Interior design**  |