**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Jan.25-29, 2016**

**Content Area: Interior Design**

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| **CAS Standards Addressed: *[Standard Must be Written]:***  **3.11: Use appropriate language to communicate and apply ideas about the Elements and Principles of Design.** | **Student Friendly Learning Targets Congruent to Standard(s):**  **I CAN…demonstrate knowledge of the Elements and the Principles of Design** |
| **Essential Question:**  **How will Interior designers use the elements and principles?** | **Homework Assignments: Due Date:**   |  |  | | --- | --- | | Sketchbook assignment #1: Draw 5 different couches and 5 different chairs |  | |  |  | |  |  | |  |  | |  |  | |
| **Lesson Strategies and Activities:**   |  |  |  |  | | --- | --- | --- | --- | | Mon  1/25 | Warm-up  List the Principles of Int.Des. | Direct Instr./Hands-on  How to draw a room in 1- point perspective  Discuss and take notes on color schemes | Exit Slip | | Tues 1/26 | Warm-up  Draw a room w/ a couch in 1-point pers. | Direct instr./Hands-on  Find examples of Color: Monochromatic, Complementary, split complementary, warm, cool, and analogous. | Exit Slip | | Wed  1/27 | Warm-up  Define monochro-  matic color. | Hands-on  Find examples of each color scheme and put in sketchbook. | Exit Slip | | Thurs  1/28 | Warm-up  Define analogous colors. | Hands-on  Find examples of each color scheme and put in sketchbook. | Exit Slip | | Fri  1/29 | Warm-up  Define  Comple-  mentary  color. | Direct Instr./Hands-on  Finish color schemes. | Exit Slip | | **Methods of Formative / Summative Assessments (in bold):**  Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback  Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes  Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_  Peer Evaluation: Chart/Discussion with Constructive Criticism  Student Self Evaluation, Journal, Sketchbook, or Creative Notes  Pre-Test, Quiz, Test, Product  Other [describe]:  ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  **Modifications / Accommodations for Students with**  **identified disabilities:**  Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.  **Gifted and Talented differentiation:**  Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described)  **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation  **Unit Vocabulary: 1-point perspective, color schemes: monochromatic complementary, split complementary, warm, cool, analogous** | |