**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Feb.15-19, 2016**

**Content Area: Interior Design**

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| **CAS Standards Addressed: *[Standard Must be Written]:***1.13: create new, choose and experience artworks created to fulfill a variety of specific purposes | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…create a design board for a living room to show a client.** **I CAN…I can create a floor plan to add to a future design board.**  |
| **Essential Question:****How do Interior Designers make floor plans and Design boards?** | **Homework Assignments: Due Date:**

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| **Lesson Strategies and Activities:**

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| Mon2/15 | Warm-up | No SchoolPresident’s Day | Exit Slip |
| Tues 2/16 | Warm-upDraw the couch you chose. Add pillows. | Direct Instr./Hands –onBrainstorm fur. & Acc.Make a floor-plan and a Design board for a Design board | Exit Slip |
| Wed2/17 | Warm-upDraw a table with accessories on it. | Hands-onWork on Design Board (floor plan) | Exit Slip |
| Thurs2/18 | Warm-upDraw a bed with a headboard or wall hanging. | Hands-onWork on Design Board(furniture, doors and windows) | Exit Slip |
| Fri2/19 | Warm-upDraw a painting for the wall. | Hands-on Work on Design board(lighting and accessories) | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:** Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: : floor plan, design board, accessories, pattern, headboard, wall hanging** |