**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Aug.28-Sept.1, 2017**

**Content Area: Visual Art 2 Unit: Figure Drawing / Charcoal**

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| **Content Standards:**  **VA:Cr1.1.Ia: Use multiple approaches to begin creative endeavors.** | **Student Friendly Learning Targets Congruent to Standard(s):**  **I CAN…use charcoal to draw and shade a portrait..**  **I CAN…create a figure drawing in my choice of medium.** |
| Essential questions:  How do artists use graphite and charcoal pencils? | **Homework Assignments: Due Date:**   |  |  | | --- | --- | | Sketchbook #3: 10 thumbnails on one page of |  | | portraits. |  | |  |  | |  |  | |  |  | |
| **Lesson Strategies and Activities:**   |  |  |  |  | | --- | --- | --- | --- | | Mon  8/28 | Bellringer  Draw a person’s eye. | Hands-on  Work on graphite and charcoal portraits. | Exit Slip | | Tues  8/29 | Bellringer  Draw a person’s  ear. | Hands-on  Work on graphite and charcoal portraits. | Exit Slip | | Wed  8/30 | Bellringer | Cert testing | Exit Slip | | Thurs  8/31 | Bellringer  Draw a person’s mouth. | Direct Instr/Hands-on  Draw a figure in your favorite medium (graphite or charcoal) | Exit Slip | | Fri  9/1 | Bellringer  Draw a person’s hand and arm. | Hands-on  Work on figure Drawing | Exit Slip | | **Methods of Formative / Summative Assessments (in bold):**  Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback  Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes  Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_  Peer Evaluation: Chart/Discussion with Constructive Criticism  Student Self Evaluation, Journal, Sketchbook, or Creative Notes  Pre-Test, Quiz, Test, Product  Other [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  **Modifications / Accommodations for Students with**  **identified disabilities:**  Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.  **Gifted and Talented differentiation:**  Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described)  **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation  **Unit Vocabulary: charcoal, graphite, figure drawing** | |