**Fine Arts Department Lesson Plan**

**Teacher: Cathy Russell Grade Level: 9-12 Date(s): Jan.29-Feb.3, 2017**

**Content Area: Drawing and Painting**

|  |  |
| --- | --- |
| **Content Standards:****Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.** | **Student Friendly Learning Targets Congruent to Standard(s):****I CAN…Draw Still-life objects from personal experiences.** |
| **Essential Question:**How does making art attune people to their surroundings?  | **Homework Assignments: Due Date:**

|  |  |
| --- | --- |
| Sketchbook assignment #:  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
| **Lesson Strategies and Activities:**

|  |  |  |  |
| --- | --- | --- | --- |
| Mon.1/29 | Warm-upDraw your shoe. | Direct Inst/Hands-onDraw Still LifeShoes | Exit Slip |
| Tues 1/30 | Warm-upDraw an apple. | Hands-onDraw shoes / fruits and vegetables | Exit Slip |
| Wed2/1 | Warm-upDraw a daisy. | Hands-onDraw Flowers | Exit Slip |
| Thurs2/2 | Warm-upDraw a rose. | Hands-onDraw flowers in containers | Exit Slip |
| Fri2/3 | Warm-upDraw a scarecrow. | Hands-onDraw a still-life using real objects | Exit Slip |

 | **Methods of Formative / Summative Assessments (in bold):**Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks, Journals, Notes Oral Questions on \_\_\_\_\_ , Presentation/Performance of \_\_\_\_\_Peer Evaluation: Chart/Discussion with Constructive CriticismStudent Self Evaluation, Journal, Sketchbook, or Creative NotesPre-Test, Quiz, Test, ProductOther [describe]:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*****Modifications / Accommodations for Students with** **identified disabilities:**Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.**Gifted and Talented differentiation:**Enrichment opportunities provided in processes, in products, and/or in content. Recorded in Infinite Campus. |
| **Instructional Method/Delivery** (designated above): Direct Instruction, Teacher Feedback, Guided Discussion, Demonstration, Hands-on, Workshop Model, AV/Technology, Partners, Small Group, Rehearsal, Student, Other (described) **Literacy Inclusion** (designated above): Reading, Writing, Journal, On Demand, Constructed Response, Oral Presentation**Unit Vocabulary: still-life** |